THE CLEVELAND MUSEUM OF ART

NEWS

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Grammy Nominated Vermeer String Quartet to Perform at the Cleveland Museum of Art on Oct. 13

"One of the best ensembles that one can hear anywhere today." – Journal de Genève

CLEVELAND (Sept. 21, 2004) — The Vermeer String Quartet enchants audiences with its all-Beethoven program in the Cleveland Museum of Art's (CMA) **Gartner Auditorium** on **Wednesday, October 13, 2004, at 7:30 p.m.** There will be a free, pre-concert talk with Paul Cox, assistant curator of Musical Arts and Merry Peckham, cellist, Cavani String Quartet, titled "Behind the Scenes, Performing Beethoven String Quartets: A Musician's Perspective" in the recital hall at 6:30. This program is part of the museum's popular **Gala Music Series,** now celebrating its 25th Anniversary.

Admission for the performance is $20 and $18; $16 and $14 for Museum and Musart Society members; $5 for students at the door. Tickets are available by calling 216-707-2360 or 1-888-CMA-0033 or online at www.ClevelandArt.org.

With a Grammy nomination for its recording of Haydn's "The Seven Last Words of Christ," the Vermeer String Quartet is known internationally for its profound performances and technical mastery. This is the Vermeer's fifth installment of their integral performance of Beethoven's String Quartets here at the CMA.

Founded in 1969 at the Marlboro Festival, the group consists of violinists Schmuel Ashkenasi of Israel, Mathais Tacke of Germany, Richard Young of New York and cellist Marc Johnson of Nebraska. The group has performed in practically every major city in North and South America, Europe, the Far East and Australia.

The Vermeer String Quartet has been the resident ensemble at Northern Illinois University at Dekalb since 1970, has been the resident quartet for Performing Arts Chicago since 1984 and members have taught master classes at the Royal Northern College of Music in Manchester, England, since 1978.

The next performance in the Gala Music series will be **Pomerium with Alexander Blachly on Wednesday, Nov. 3, 2004, at 7:30 p.m. in CMA's Gartner Auditorium**. The Grammy-nominated ensemble revives the golden age of a cappella singing and is acclaimed for its luminous sound. The Pomerium performance is presented in conjunction with the "Dukes and Angels: Art from the Court of Burgundy" exhibition. Tickets are available by calling 1-888-CMA-0033 or online at www.Clevelandart.org.

(more)

The Cleveland Museum of Art receives operating support from the Ohio Arts Council and promotional support from WCLV 104.9 FM. The Gala Series is also promoted, in part, by an award from the National Endowment of Arts.

The Cleveland Museum of Art is one of America's leading comprehensive Museums. Its permanent collection is world renowned for its quality and breadth, spanning 6,000 years. The Museum is a significant international forum for exhibitions, scholarship and art acquisitions. For more information on the Museum, its holdings, programs, services and events, call 1-888-CMA-0033 or visit www.Clevelandart.org

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